ERIK ENDSLEY

BRIGHT ARTISTS MANAGEMENT

Manager: Bobby Holder Phone: 917-826-6501

Email: BobbyBamNYC@gmail.com

So. Puget Sound Theatre

Height: 5'11	Weight: 165	Eyes:	BLUE	Hair: Blonde/Balding
FILM				
A Lovely Day		Lead		Adio Ash
Displaced		Supporting		Josh Atkinson
Stripped		Supporting		BooBat Productions
C.P.You		Lead		SchenkleProd.
Somewhere in Brooklyn		Lead		Celluloid Rain Productions
Tomorrow will be Wonde	rful	Lead		JWProductions
Moving Day		Supporting		What Had Happened Was
THEATRE (Selected Credits)				
Marisol		Lenny		Denizen Theatre Co
Matata and Jesse James (Off B'Way)		Jon Edwards		Castillo Theatre
Loose Ends		Doug		T. Schreiber Studio
Everything No One should know		Jerry		Stagecrashers Theatre
Talk to Me Like the Rain.		Man (lead)		Nu.ance Theatre
Antigone		Creon		John Desotelle Studio
New Light Shine		Joe Betts		Karina Benjamin
Waiting for Lefty		Clear Voice		Nu.ance Theatre
Drowning Ophelia		Edmund		Ensemble Atria/Eager Risk
Green Eyes		Claude Dunphy		So. Camden Theatre Co.
Slip/Shot (world premier)		Lukie		Flashpoint Theatre Co.
Carthaginians		Paul		Rev Theatre Co.
The Crucible		Rev. Parris		Gene Terruso
To Kill a Mockingbird		Bob Ewell		Amy Feinberg
Quake		Roger		University of the Arts
_				

TRAINING

Doubt

John Desotelle Studio 2 year program- Meisner Technique

On Camera Technique: Paul Michael

BFA in Theatre from The University of the Arts

Acting: John Desotelle, Gene Terruso, David Howey, Drucie McDaniel

Movement: Loyd Williamson, Janice Orlandi, Manfred Fischbeck, Bill Buddendorf

Voice and Speech: Connie Koppe, D'arcy Webb, Neil Hartley, Marsha Hepps

Skills: Guitar (excellent proficiency), Banjo (basic proficiency), SAFD certified Actor Combatant, Valid drivers license (Manual and Automatic), Improvisation

Father Flynn

Dialects: High Class Southern, Rural Deep South, Appalachian, Irish, Northern Irish, Scottish, British RP, Cockney, Slavic and German

www.erikendsleyactor.com